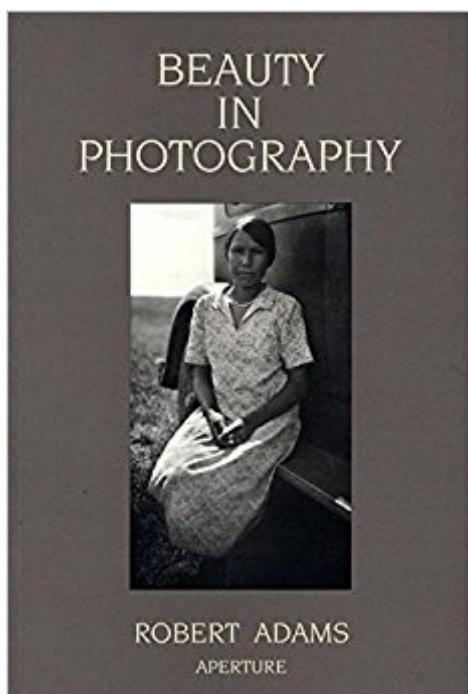


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Robert Adams: Beauty In Photography: Essays In Defense Of Traditional Values



Synopsis

The eight essays in *Beauty in Photography* provide a critical appreciation of photography by one of its foremost proponents. The result is a rare book of criticism, alive to the pleasure and mysteries of true exploration.

Book Information

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Customer Reviews

For Adams, art is not some timid diversion or self indulgent entertainment, but goes to the heart of who we are as civilized, compassionate human beings. — The Capital Times Eight eloquent and thought-provoking essays. — Artweek The sort of collection of essays to which one can return repeatedly. — Camera 35

Robert Adams is a major figure in New Topographics movement known for his photographs of the modern American West. A recipient of a MacArthur Fellowship, two Guggenheim Fellowships, the Spectrum International Prize for Photography, and the Deutsche BÃ¶rse Photography Prize, his many books include: *From the Missouri West* (1980), *Beauty in Photography: Essays in Defense of Traditional Values* (1981), *Our Lives and Our Children* (1983), *Summer Nights, Walking* (1985), *Los Angeles Spring* (1986), and *Perfect Times, Perfect Places* (1988). Adams's work has been widely exhibited, including in a major retrospective at the Los Angeles County Museum of Art.

Just because this was written in the 70s and only has B&W photos, don't discount it. Robert Adams

was one of the prime shapers of American photography in the latter 20th century. His insights still hold water and give a window into seeing beauty without a photo being pretty.

Want to be inspired? Read this book... It goes to the core of artistry and why one would want to engage with the world as an artist...

I have always thought of Adams as one of the most expressive writers on the aesthetics of photography. I actually have had this title in my library for many years but think highly enough of what Adams has to say that I bought this for a friend and photographic colleague. I hope that Adam's stand, as a photographer, on the condition of our environmental life support system adds to the up-swelling of consensus toward an actual awakening and the necessary change that will be required to affect our survival.

A great read for anyone who is more than interested in photography. For those who have given this low reviews, I recommend reading this book, and then read it again and again and again. One day you will be out making photographs and it will click.

A great volume to develop your thinking on photography. 5 out of 5.

A pretty basic discourse on the topic.

The beauty of the essays reinstates that each and every frame/image has its own value. It gives the warmth and feeling while reading the essays. Robert Adams, like his photography writes as well eloquently.

Like Adams' "Why People Photograph" this series of essays is deeply insightful. Beyond Aesthetics as a philosophical discipline it is a deeply moving -trenchant, poetic-analysis and articulation of photography's largely unrecognized "deep structure" or force as an art.

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